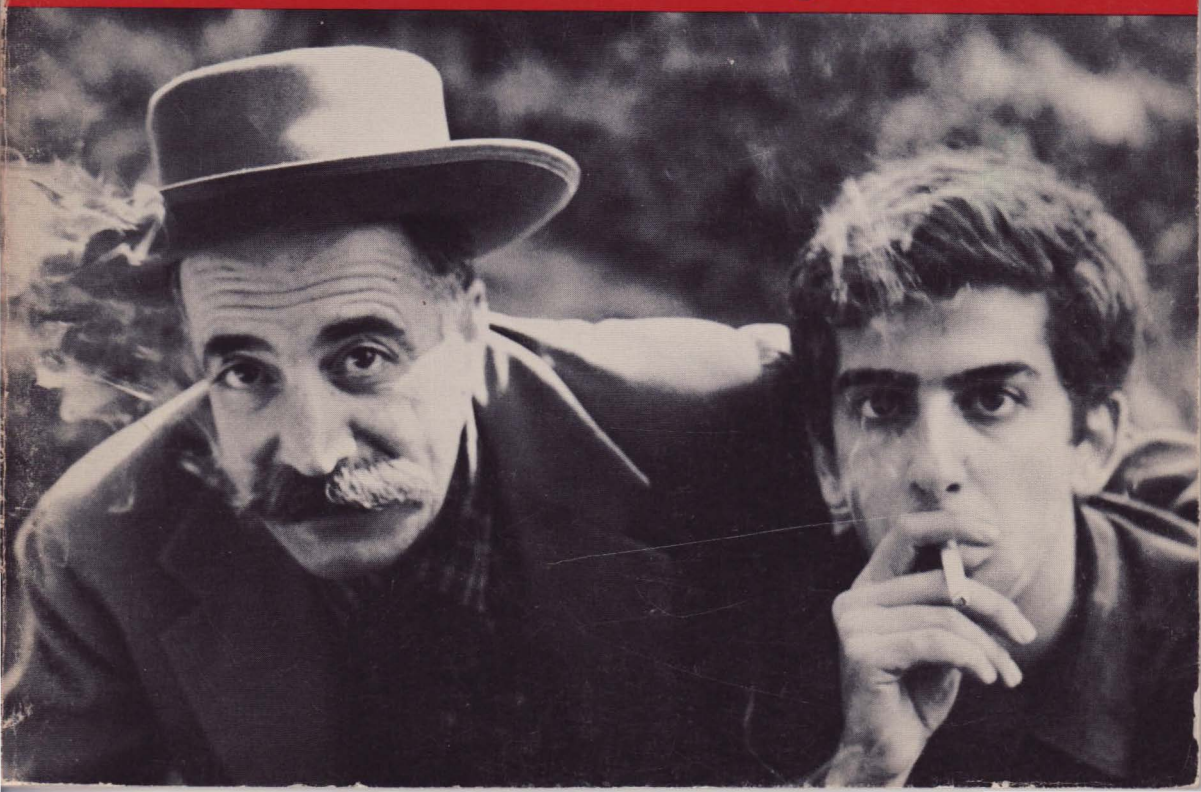


Aram Saroyan
Words + Photographs



Woods & Plant

Words & Photographs

ARAM SAROYAN
Words & Photographs



Big Table Publishing Company
Chicago

Note: The photograph of my father and me on the cover was taken by Archie Minasian in the summer of 1964 in San Francisco. The photograph of the stack of plates on a shelf was taken by my wife Gailyn. The back cover photograph of Gailyn and me was taken in December 1969 in New York City by Jayne Nodland. AS

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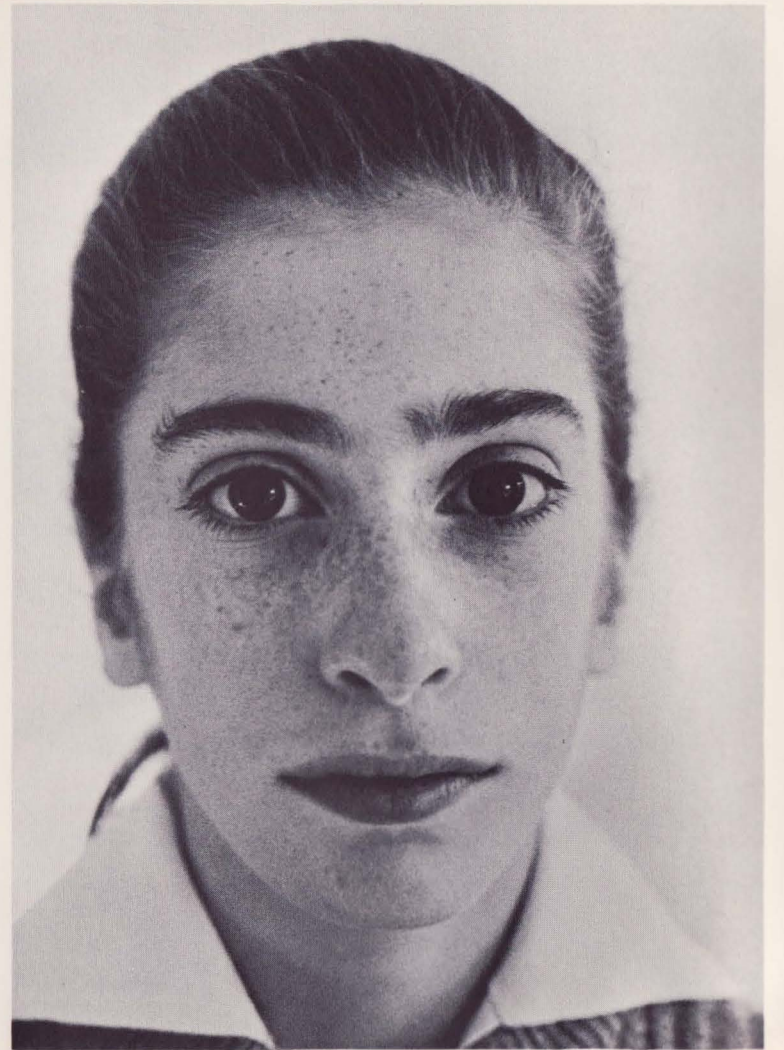
First printing.

Library of Congress Catalogue Card Number: 75-112482

*ISBN 0-695-80155-4 cloth
ISBN 0-695-80154-6 paper*

1957
NEW YORK

Lucy. Lucy.



LUCY, MY SISTER

Colors.



MY MOTHER

One, two.



MY MATERNAL GRANDFATHER

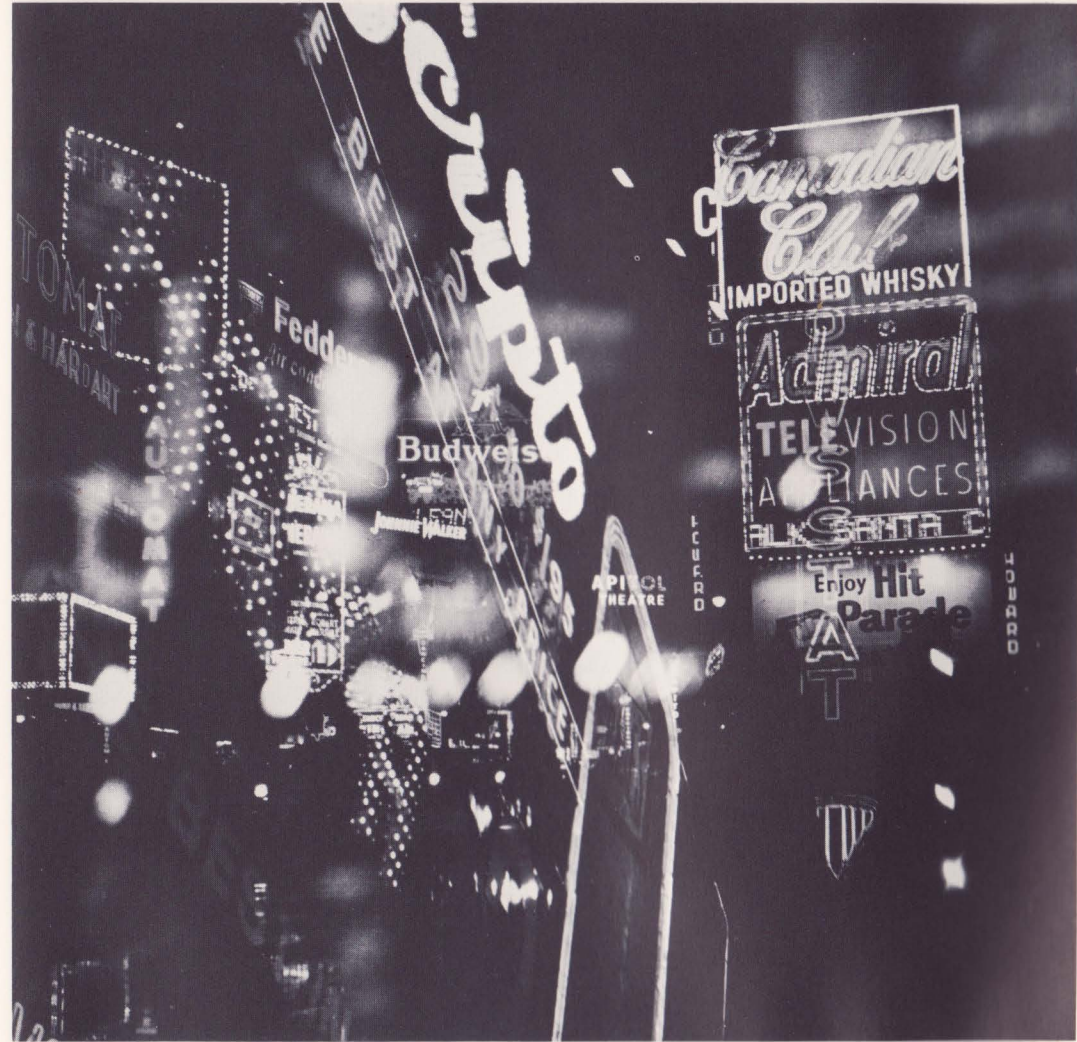
1957-1958
NEW YORK

Leaves.



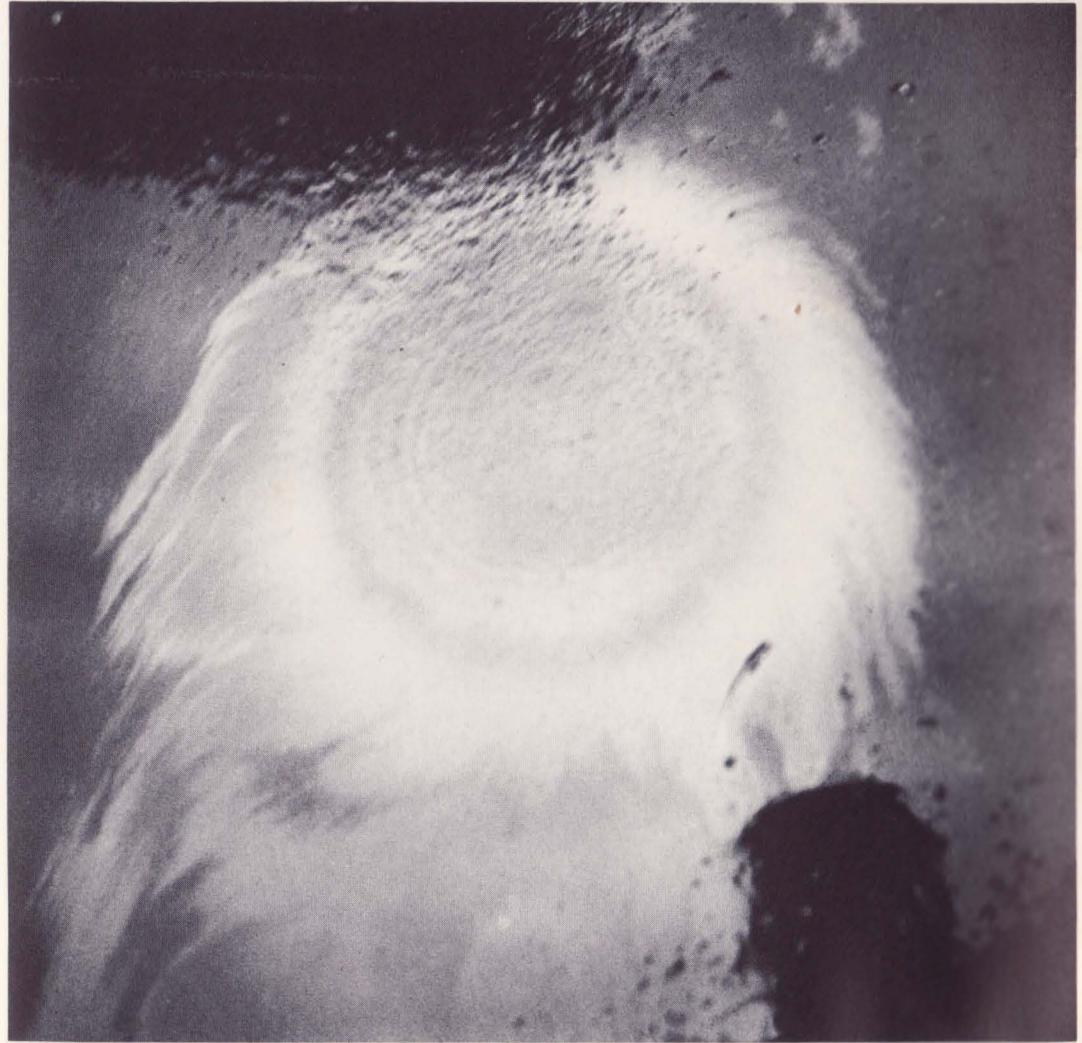
CENTRAL PARK

Gone.



BROADWAY

Doesn't.



OIL STAIN

Upsidedown.



THIRD AVENUE BUS

SUMMER 1957
EUROPE

Sunlight.



STREET PHOTOGRAPHERS—ATHENS

Money.



OUTSIDE ATHENS

All.



OUTSIDE ATHENS

And.



OUTSIDE ATHENS

Red.



LISBON

This.



LISBON

Name.



NAPLES

One, two, three.



NAPLES

Shirt.



PALERMO

Me.



PALERMO

Two old ladies.



PATRAS

Nothing.



PATRAS

Habit.



VENICE

Christmas.



VENICE

Give.



VENICE

Everybody.



VENICE

Thank you.



VENICE

Umm.



VENICE

SUMMER 1958
CALIFORNIA

Autobiography.



OUTSIDE SAN FRANCISCO

Closing.



LOS ANGELES

See.



OUTSIDE SAN FRANCISCO

Lucy's back.



OUTSIDE SAN FRANCISCO

SUMMER 1958
VENICE, CALIFORNIA

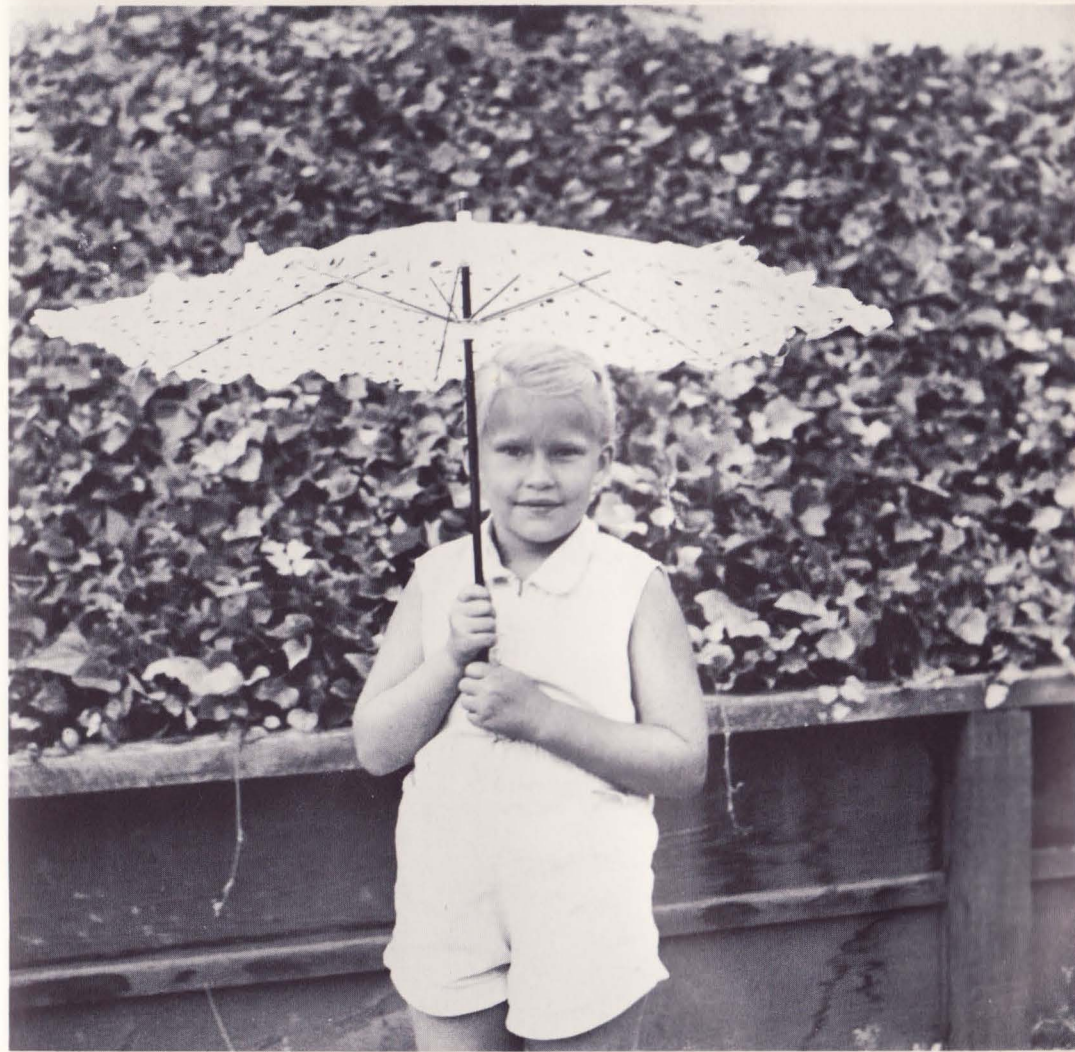
Photography.



SUMMER 1958

PACIFIC PALISADES, CALIFORNIA

Yesterday.



Number.



Here.



Clear.



SUMMER 1963
FRESNO, CALIFORNIA

Miron.



MY FATHER AND MY GREAT-UNCLE, MIRON

SUMMER 1964
PLACITAS, NEW MEXICO

The window.



ROBERT CREELEY

DECEMBER 1967
PARIS

Plates.



Crayola.



Are you willing?



OCTOBER 1968

BERKELEY

Two.



GAILYN, MY WIFE

I would like to thank the two men who taught me
photography—Richard Avedon, and Hiro.

1880

THE UNIVERSITY OF CHICAGO
LIBRARY

Only a young poet could have created this book. The first photograph was taken in 1957 when the poet was 13 and working as an apprentice in Richard Avedon's studio; the last is a 1968 portrait of his bride.

Words & Photographs contains 40 photographs taken by Aram Saroyan of his family—his sister, mother, maternal grandfather, father William, great-uncle Miron—and of Greek and Italian street children, landscapes, portraits, still lifes, a cat, and his wife Gailyn.

Accompanying each photo is a brief poem. The combination of photo and poem is at times haunting or cryptic, at times witty, and always lucid.

The text for *Words & Photographs* was written one afternoon in the summer of 1969, a few months after he had arranged the photographs.

Front : William and Aram Saroyan, 1964.
Photo : Archie Minasian

Back : Gailyn and Aram Saroyan, 1969.
Photo : Jayne Nodland

